# クLAMYUNE MURNAL 




| F－Mutes＇Journal |  |  | Namen |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |  |
| boseor， |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | Heamea |  |  |
|  |  | \％ |  |  |  |  |
| \％ixmex mix |  |  |  |  |  | directory |
|  | II |  |  |  |  |  |
| \％ux | TTEMO |  |  |  |  |  |
| 隹 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| ceimmony yemto anv |  |  |  |  |  |  |
| jaute state： | 5 wimam mam |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| ampathalt ait min |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| ， |  |  |  |  |  |  |
|  | Hemem |  |  |  |  |  |
| Negriog |  |  |  |  |  |  |
| Oil Dion Mexes in |  |  |  |  |  |  |
| thooleterem |  |  |  |  |  |  |
| Lemond |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| ${ }^{\text {a }}$ |  |  |  |  | North Corolina． |  |
|  |  |  |  |  |  |  |
|  | momment． |  |  |  |  |  |
|  | 边 | come |  |  |  |  |
| Natemid Conenotion |  | \％ |  |  |  |  |
| rre almotet panjused by |  |  |  |  |  | CLERC LITERARY ASSOCIATION，OF |
| to the xationat comiteo whit |  |  |  |  |  |  |
| place |  |  |  |  |  | 成 |
| Son flile tope |  |  |  |  |  |  |
|  | miam |  | \％ |  |  |  |
| mit hav |  |  | monywhem |  |  |  |
| ition dem | A vaememis |  | min mit |  |  |  |
| Sun | mem | ama |  |  |  |  |
|  |  |  |  |  |  |  |
| cole |  |  | Nrix mimmen min |  |  |  |
|  |  |  |  |  |  |  |
| Triab amomit wivil |  | matm | muman |  |  |  |
|  |  |  |  |  |  | \％ixw waym |
| mand | 边 |  | －mam |  |  |  |
|  |  | Samen |  |  |  | mam |
|  |  |  | \％ |  | 为 |  |
| aly |  | Somen |  |  |  |  |
| in dearls |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | Nivewizin |
| Sematec its |  |  |  |  |  | $\cdots$ |
|  |  |  |  |  |  |  |
| and meliy men Hen itan int |  |  |  | Hememe |  |  |
|  |  |  |  |  |  | \％uswewsu |
|  |  |  |  |  |  |  |
|  |  | 4 |  |  | \％ |  |
| ，mad bow oter ho ata |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| When nutad it ino id |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| lorg they wort，they have |  | － |  |  |  |  |
|  |  |  |  |  |  |  |
|  | Tinate | －mamm |  |  |  | 込 |
|  |  |  |  | ersot dotat．m |  | isi rumana socurror |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |



|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| A Day at the Fair. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| ution Flo |  | MARKABLI WIFE. |  |  |  |  |
|  |  | How Mrutes Were Treated in Ancient Times. |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | $y$ mtereatiog event too |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | language with which the deaf-mutes were familian. The interpreter did not make what was called |  |  |  |  |
|  |  | "DDav Amp dumm" umitras |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | and |  |  |  |  |
|  |  | $\begin{aligned} & \text { thoughts through the medium of signs } \\ & \text { as clearly as did the speakers by } \\ & \text { words. Mr. Mann was accompanied } \end{aligned}$ |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | hearing. In addition to his beingdeaf and dumb, the reverend gentle- |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | uttered each word with childish distinctness the father listened, spellbound to the spot : |  |
|  |  | preserves a pleasant, even happy, ex-terior, which effect is heightened by aHANDSOME AND INTELLECTUAL |  |  |  | G. W. PACH \& BR0'S. |
|  |  |  |  |  | " Jour I hay mo down to aleop <br>  | PHOTOGRAPHERS |
|  |  |  |  |  |  |  |
|  |  | Mann made the following interesting obervations: "Before the advent of |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | $\frac{\text { bores. }}{\text { cen }}$ |  |  |  |
|  |  |  |  |  |  | LATEST STYLES s41 b'Way, New yorik |
|  |  |  |  |  | "And-please send him home so- |  |
|  |  |  |  |  |  | S41 B'WAY, NEW YORK.$\qquad$ |
|  |  | poerphinathropist, has leet us thees |  |  |  |  |
|  |  |  <br> Condillac, the French philospher |  |  |  |  |
|  |  |  | Iys talking about, in season and |  |  |  |
|  |  | writing only a little over a years ago, denies to the deaf. <br> THE FACULTY OF MEMORY |  |  |  |  |
|  |  |  |  |  |  | Fanwood Alumni can procure Por-traits of Faculty, etc., View, etc.,upon application for a List. |
|  |  |  |  |  | quick as the telephone, doesn't He?" |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | MANUAL ALPHABET calling cards combined. |
|  |  |  |  |  |  |  |
|  |  | oar oun country, more than |  | $\begin{aligned} & \text { of overhauls and a flannel shirt, put } \\ & \text { a pair of brograns outside lis feet, } \\ & \text { grabbed an old hat and went to work, } \\ & \text { an' has worked as steady as a clock } \end{aligned}$ |  |  |
|  |  |  | \% |  |  | $2-10{ }^{-1}$ |
|  |  |  |  |  |  |  |
|  |  |  |  |  | streets until afteroon. Then they ap- <br> observed by the Christian of various | $\text { In if } \frac{153}{6}$ |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | (4) $5-2$ |
|  |  |  |  | gold and silver, starts out from theAdams Express Company's office todeliver the precions coins to its dif- |  |  |
|  |  |  |  |  | Neotoling is so good as it seoms to bo | 逗 |
|  |  | only missionary occupying the above <br> population of more than 9,000 . Is is <br> significant that on both sides of |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | from the first in systematic endeavors |  |  |  |  |
|  |  |  | $\begin{aligned} & \text { "Cannot wait, am taking a walk." } \\ & \text { Another bore once seized a man by } \\ & \text { the button of his coat and commenced } \end{aligned}$ |  |  |  |
|  |  |  |  |  |  | We are printing Manual Alphabet Visiting or Calling Cards, of the best quality, cheaper than |
|  |  |  |  | most precantion to guard the precioustreasture. Four men are in charge ofthe wagon ; one man drives, and two |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | armed to the teeth, and always on the alert for highwaymen. 'The fourth |  | any publishing office in America. Your name neatly printed on the |
|  |  | (eater | tempted to do so-but the button offof his coat, and walked away. He said | parently careless manner. He is alsoarmed, and sees everything about him. |  |  |
|  |  |  |  |  |  | Your name neatly printed on the reverse side, in stylish type, and |
|  |  |  | haors atheryard and foond Mr. Bro |  | ment and trasitions inot whine wo mot | the cards sent by mail, post-paid on receipt of price, to any part of the United States and Canada. |
|  |  |  |  |  |  |  |
|  |  | book is made by putting the hands Cos | Vleen taik. | wenty feet a way | ing not Mioro wo whand, but whenot |  |
|  |  | The riph hand toiowing imatimary |  | bank, and the detectives guard him,while the driver and two other menremain quietly at their posts on the |  | PRICE LIST: |
|  |  |  |  |  |  | $\begin{array}{lll}50 \text { Cards with name, } & 25 \\ 100 \text { cents. }\end{array}$ |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | sta dourna <br> TION M, <br> New York City |
|  |  |  | reason why I didn't do so was that he | fortune it carries, but the precaution of the express company has proved too |  |  |

